



LIYAKO



SAG • AEA • AFTRA

Height: 5'8"
Weight: 124 lbs.

Video and V/O Demos Available

Hair: Black
Eyes: Dark Brown

THEATRE

RASHOMON	Wife	The Foothills Theatre, MA
ROBERTA	Model/Helen Morgan	All Souls Players, NYC
THE KING AND I	Wife/ Simon of Legree	C.R.S. Players, NYC
JAPAN TODAY	Tokyo Girl	Carnegie Hall
TSUBAKIHIME (<i>La Traviata</i>) (w/Tamasaburo Bando)	Society Woman	Nissei Theatre, Tokyo
SALOME (<i>Musical</i>)	Goslem	Parco Theatre, Tokyo
MAMA NI SASAGERU CHINKONKA	Fantasy Doll	Kinokuniya Hall, Tokyo
MASK OF HIROSHIMA	Narrator	Actor's Outlet, NYC
SAYONARA (<i>Workshop</i>)	Takarazuka Girl	Papermill Playhouse
SHAKESPEARE LEGIT & ILLEGIT	Olivia, Rosalind	Open Door Series, NYC

FILM & TELEVISION

ONE LIFE TO LIVE	Mrs. Tanaka	ABC-TV
ALL MY CHILDREN	L. Ming	ABC-TV
THE COSBY SHOW	Nurse	NBC-TV
THE LATE SHOW w David Letterman	Sketch Performer	CBS-TV
YOMIGAERE MAJO	Kurokawa	Toei Movie Company, Ltd.
NEW YORK GEISHA	Mama San	School of Visual Arts
TATAKAE RED TIGER	Gilva (<i>Series Villain</i>)	TV Tokyo

Principal Roles

COMMERCIALS *Principal characters for national & international spots.*

VOICEOVERS *Narrations, industrials, looping, language tapes.*

PRINT *Posters, magazines, newspapers, catalogues, and brochures.
Portfolio on request.*

SPECIAL SKILLS

Professional Japanese Interpreter, Dance (*Jazz, Tap, Japanese Traditional Dance*), Mime
Iai & Kendo (*Samurai Sword Fight-Black Belt*), Shamisen (*Japanese 3-String Guitar*), Cultural Consultant

*Liyako's language, technical and dramatic skills have been used extensively in Japan and the United States for work ranging from **Kabuki** to **Shakespeare**. She has been stage manager, assistant director and cultural / movement consultant for major productions and tours throughout the U.S., including productions at the **Metropolitan Opera House** and the **Kennedy Center**.*